



Charlotte Mew

The Farmer's Bride is a collection of 28 poems by British modernist writer [Charlotte Mew](#). Mew's poetry is varied in style and content and manifests a strong interest in love, longing, death, and nature. Mew's life was marked by loneliness and depression, and she eventually committed suicide. Her work earned her the admiration of her peers, including Virginia Woolf, who characterized her as "very good and quite unlike anyone else."

[The Farmer's Bride](#)

[The Forest Road](#)

[Fame](#)

[Madeleine in Church](#)

[The Narrow Door](#)

[Expecto Resurrectionem](#)

[The Fete](#)

[On the Road to the Sea](#)

[Beside the Bed](#)

[The Sunlit House](#)

[In Nunhead Cemetery](#)

[The Shade-Catchers](#)

[The Pedlar](#)

[Le Sacre-Coeur](#)

[Song](#)

[The Changeling](#)

[Pecheresse](#)

[Saturday Market](#)

[Arracombe Wood](#)

[A Quoi Bon Dire](#)

[Ken](#)

[Sea Love](#)

[The Road to Kerrity](#)

[On the Asylum Road](#)

[The Quiet Road](#)

[I have been Through the Gates](#)

[Jour de Morts](#)

[The Cenotaph](#)

Read for LibriVox by [Elisabeth Klett](#) Total running time 1:06:47

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